

Finale Allegro Finale Guitar PrintMusic!

## Operating Systems

Windows 95/98/NT/2000/Me/XP  
Macintosh (8.6 or higher)

## Navigation

View a score in either scroll view (continuous staff) or page view (staves arranged on page).  
Reduce a view down to 5%, or enlarge it up to 1000%.  
Use on-screen rulers to position score elements.  
Open any number of scores at once, limited only by memory.  
View each window in any fashion desired (page or scroll view, magnification, and measure location).  
Display individual score elements in different colors for easy access.  
Shift easily between a score window and individual part views.  
Change pages, or move to the first, last or specified measure, with simple controls.  
Define as many as eight different staff sets for viewing selected instruments in a score.  
Choose from seven distinctly different interface designs.

## How to get help

On-line video tutorials that show and tell how to do almost everything.  
Easy start-up instructions.  
Installation and Tutorial manual for easy start-up.  
Comprehensive, printable on-line documentation with "Hot Links".  
On screen Message Bar identifies tools and their uses.  
Instrument "Set-up Wizard" provides very easy score set-up with full page layout and instrument transposition.  
Context-Sensitive Help provides online documentation of commands and options.  
Quick Reference Card provides easy access to most common keystrokes/tasks.  
Set-up vocal or instrumental score, initial key and time signatures, page size, music font, pick-up measure and initial tempo markings via the Set-up Wizard or...  
Choose from over 50 pre-designed score templates to help you quickly prepare professional scores.  
Includes Kodaly, instant Tonic Sol-fa conversion plus most Band, Orchestra, Choral and Church music set-ups.  
FREE technical support via telephone or E-mail.

## Tools and Palettes

### Main Tool Palette

Use the main tool palette to control music entry, editing and page layout.  
Use Message Bar to identify tools and their uses.  
Use "Click And Go" Note Entry for instant Real and Step-time note entry.  
Size and position the tool palettes to fit the way you work.  
Dockable palettes for a "cleaner" look.  
Reposition tools within the palette according to your preference.  
Show only the tools you need, or display all the tools.

### Note & Smart Shape Palettes

Use a note or rests palette to click notes, accidentals and rests onto the staff.  
Use a Smart Shape palette to place a predefined expression onto the score.

### Other Palettes

Advanced Tools  
Special Tools - tools for very fine editing of notation elements.  
NoteMover Tool - cross-staff beaming and detailed deletes and merges.  
Graphics Tool - Import/Export graphic formats  
MIDI Tool - Full MIDI editing  
Ossia Tool - for the creation of Ossia measures.  
Tempo Tool - create or edit a stream of data describing tiny, moment-by-moment tempo fluctuations.  
Mirror Tool - create one-measure intelligent copies dynamically linked to their source.  
Navigational Tools  
Hand Grabber Tool  
Zoom Tool  
File menu palette  
Edit menu palette  
View menu palette  
Options menu palette  
MIDI menu palette  
Help menu palette  
Layout menu palette  
View Percentage menu palette

## Ways to enter notes

### One note at a time

Enter pitches using a mouse.  
Enter pitches using an acoustic instrument.  
Enter pitches using a MIDI instrument.  
Enter pitches with the arrow keys.  
Enter pitches with the letter keys.  
Select rhythmic values from a palette and position them with a mouse.  
Select rhythmic values from a MIDI keyboard.  
Enter rhythmic values with the numeric keypad.  
Position them with the mouse.  
Position them with the arrow keys.  
Select notes and shapes using floating, resizable tool palettes.

### Playing notes in

Notate as you play a single melody acoustic instrument.  
Notate as you play a MIDI instrument  
with a Computer supplied beat - metronome.  
OR speed up and slow down with a user supplied beat via Finale's patented HyperScribe.  
Notate while playing back other staves - sequencing.  
Capture music as you play, then convert to notation later. Record one "track" while playing back others.  
Accurately notate tuplets, jazz rhythms, and tempo changes.

### Scanning sheet music

Uses FREE SmartScore Lite software by Musitek (included) to scan existing sheet music.  
Uses FREE MidiScan software by Musitek (included) to scan existing sheet music.  
Directly open SmartScore and MidiScan 3.0 and files.  
Open SharpEye scanning files via included Music XML plug-in.





# Finale Family Product Differences

rev. 4.18.02

Visit Et Cetera at [www.etcetera.co.uk](http://www.etcetera.co.uk) for more info!

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First Ending Repeats - easily place a repeat with first endings in any selected region.  
Global Staff/Group Attributes - Apply the same staff or group attributes to any staves or groups.  
MiBAC Jazz Rhythm Section Generator - create piano, bass and drum accompaniments instantly.  
Choose from four styles: Swing, Ballad, Bebop and Bossa Nova.  
Midline Stem Direction - changes the stem direction of notes on the middle staff line to follow the direction of melodic li  
Move Rests - lets you move rests in the selected region to a different vertical position.  
Number Repeated Measures - Place numbers over measures that are repeated again and again.  
Piano Reduction - creates a piano reduction of the selected staves.  
Rhythmic Subdivisions - Change the selected region to eighth notes, or divide all your notes in half.  
Single Pitch - changes all the notes in your selected region to the specified pitch.  
Split Point - lets you reset the split point between two staves in the selected region.  
TGTools -  
ALIGN/MOVE DYNAMICS - vertically align all selected dynamics, expressions and hairpins  
EASY HARMONICS - string harmonics fast and easy  
EASY TREMOLOS - easily create tremolos for display and playback  
MENU SHORTCUTS - write your own script to automate common tasks  
SMART PLAYBACK - adds a playback effect to glissandi, hairpins and trills  
Voice 2 to Layer - moves Voice 2 entries to the selected layer.  
Word Extensions - a very easy way to add or remove word extensions to and from your lyrics.  
**Also...**  
Music XML - Import and export XML files, such as SharpEye scanning files. Import MusicXML files or export files to MusicXML format. (Windows only)  
Patterson Beams - apply additional beaming options for the most elegant beams imaginable  
Extract Lyrics - save your lyrics to a text file and share  
Flat Beams (Add/Remove)  
Ledger Lines (Hide/Show)  
Notes and Rests (Hide/Show)  
Slash Flagged Grace Notes (Add/Remove)

## Getting everything ready to print

### Ways to manage your score

Optimize" the conductor's score by hiding empty staves.  
Extract individual parts, with separate page layout control for each part, create automatic multimeasure rests.  
"Implode" scores to create instant piano reductions.  
"Explode" scores to create instant orchestrations.  
Protect scores with automatic backup.

### All about exporting and importing graphics files

Import and export TIFF, EPS, PICT and WMF files.  
Use the Shape Designer to draw your own musical graphics.  
Create lines, ovals, rectangles, polygons and curves. Control line thickness, fills, object grouping and more.  
Control line thickness, fills, object grouping and more.  
Assign a playback meaning to any graphic.  
Control curve resolution and thickness on non-Postscript printers.

### All about page layout

Create pages up to 118 miles by 118 miles (large pages can be "tiled").  
Control the layout of individual staff systems and page margins.  
Move lyrics, chords, expressions, titles, text blocks and other elements.  
On-Score Page Layout with Snap to Grid and Guidelines for easy, exact alignment of all score elements.  
Fit selected measures into staff systems.  
Insert staff systems into your music while keeping the rest of your systems intact.  
Insert staff systems into your music while reflowing measures across systems and pages.  
Easily set the distance between a staff system and the staff system above  
Set or Clear Page Breaks at any Staff System.  
Set the number of systems for one page, a range of pages or all pages.  
Fit measures into staff systems.  
Indent staff systems and adjust systems horizontally or vertically.  
Reduce or enlarge a score.

### All about printing your score

Print on virtually all Postscript or non-Postscript printers.  
Color Printing, if desired, of Layers, Smart Shapes, Score and Staff expressions, Articulations, Text and Lyrics and Chord:  
Includes these music fonts: Maestro, Maestro Wide, Engraver, Petrucci and Jazz Fonts.  
Use any 3rd party music font.  
Compile Postscript listings for efficient downloading and printing on systems without Finale installed.

### Ways to publish on the Web

Save any file as a Web Page and post that file to any website.  
Post Finale Web Page files to Coda's Finale Showcase website.  
Customize the features you allow endusers to access. Allow/disallow:  
Saving  
Printing  
Playback  
Scrolling  
View multiple pages  
Playback of any assigned region  
Transposition by key or instrument.  
Using the Finale Web Viewer, view, play, transpose and print.

## File Compatibility

Import scores from Finale, Allegro™, Finale Guitar™, PrintMusic!™, NotePad Plus™ and NotePad. Keeping all data and sett  
Import scores from Encore™ and Rhapsody™. Keeping all data and settings.  
Import scores from SCORE™.  
Convert TIFF files of scanned sheet music into notation.  
Directly convert SmartScore™, SharpEye and MidiScan™ scanned music files into Finale notation files  
Directly convert SharpEye™ scanned music files into Finale notation files  
Read and write standard MIDI files.  
Export TIFF, EPS (Mac and Windows 98 only) or PICT (Macintosh only) files.  
Share files between Macintosh and Windows platforms.  
Open same or previous version Finale, Allegro, PrintMusic! and NotePad files.  
Import any TIFF, EPS, WMF (Windows only) or PICT (Macintosh only) graphics files.  
Save score as a SmartMusic file.

