

sound bytes

In This Issue: Cool Edit Pro 2 - a new high in audio editing? • The latest software synths and effects • Loop CDs from the essential to the frivolous • SONAR 2 packs a major punch • Sound card systems for studios • Finale's new for 2002

Your guide to what's new in music and audio technology
Issue 3, April 2002

Cool Edit Pro 2

Cool Edit user take note... Cool Edit Pro 2 is due for launch in 2002 (watch our website for details). Huge new features like real-time non-destructive effects, MIDI support, CD burning, acid looping and a whopping 128 tracks of editable audio make this so much more than just a pretty new interface. Also the fantastically popular Cool Edit 2000 can now be purchased from our website. Go to www.etcetera.co.uk for details. See **Page 3** to find out more.



Aardvark for audio

For those who want the very best in PC recording, choosing an Aardvark interface makes a great deal of sense. Each unit is designed for perfect audio transparency when



recording live instruments and vocals, with analogue to digital conversion of up to 24-bit sound depth, and frequencies of up to 96kHz. Added extras like combined 1/4 inch jack/XLR connectors, mic preamps (no mixer required!) and guitar inputs make Aardvark the most desirable and usable instrument-to-PC interfaces for serious studio pros. See **page 5** for more.

SONAR 2.0

It's here. The first major upgrade to Cakewalk's professional sequencing software. New features include the Cyclone DXi loop remixer, support for ReWire technology, a full multi-port drum editor, improved project management, and the ability to host DXi 2 software synths. We're taking SONAR 2.0 on tour during May and June, and the chances are



that we're visiting a music shop near you, so check out our schedule on **Page 4**.

Finale 2002

The newest version of Finale maintains the sky-high standard of previous incarnations, while making scoring your project quicker easier and more creative. Allegro shares Finale's fabulous print quality, but is geared towards working musicians, rather than full-blown publishers. Lots of real-world features at an amazingly low price. Beginners and students should look to PrintMusic as their first proper scoring system. Streamlined and simple, but powerful enough to part extract and transpose. See **page 3** for more.

Build your own studio

The ST Audio range lets you use your PC to record and play back studio quality audio. You can start with an inexpensive base card and then add more elements as you need them, for more simultaneous inputs and outputs, as well as connection to a wider variety of recording gear. From multimedia synth cards to digital interfaces for connection with audio mixers, ST Audio has it covered. **Page 4**



Get Fruity

The music community's favourite download is now available as a big, bad boxed product, with hundreds of sounds, synths and samples to give your tracks a major leg-up. The simple step sequencer that everybody fell in love with has evolved into one of the most elegant and professional music tools out there. It lets you create loops, grooves, hooks and melodies in any style. **Page 8**



Audio Tip of the Month

Optimise your hard drive
One of the easiest (and cheapest!) ways to improve your PC's performance is to defragment your hard drive. As you load, save and delete files on your computer, your hard drive gets increasingly jumbled and large files have to be saved in several different places, slowing down the speed at which data can be retrieved. Defragging rearranges all of your files so that they can be read more quickly. Running a Scan Disk will also improve performance by making sure bad sections of your hard drive aren't used. If you can afford it, using a second, separate hard drive just for your audio files is the recommended way to get the best performance. This means as your computer goes about its daily routine of running the operating system, emailer, word processor etc., it's not interfering with your audio at all. Also if you should have a hard disk disaster, your audio work should be safely out of the way.

Inside

The newest software and hardware around including Cool Edit Pro 2, the Super Quartet and the new version of Finale for 2002

Page 2

Sound cards and audio interfaces to suit ever budget and every recording setup.

Page 4

Cakewalk now provide the most comprehensive range of software for any musician

Page 6

Do you need to update your software. Check our version chart to find out.

Page 7

Fruityloops - the essential extra for sequencers and dance music fans.

Page 8

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Cool Edit Pro 2.0

the new standard in audio editing

We know you love Cool Edit. And we know that you're as excited by Cool Edit Pro 2 as we are. One glance will tell you that the new style interface looks great, and a quick check down the list of new features should confirm that this is a major step-up, in terms of ease-of-use, functionality, musicality and pure audio muscle. Double the number of audio tracks, Real-time effects, CD burning, acid-style looping. You've never had it so good.

Real-time effects

Keep your tracks 'live' by applying real-time effects that are truly as versatile as they are sonically impressive.

5-band EQ on each track

To back up your real-time effects, each track has its own 5-band EQ that can be applied manually or automated to tweak your tracks non-destructively.

Disk-At-Once CD Burning

You can now burn your finished Cool Edit Projects direct to CD with Disk-At-Once (DAO) burning, which eliminates the need for gaps between CD tracks.

128 tracks of audio

64 tracks was great, but there comes a time when you want to push the boundaries of your work a little further. Experiment a little. 128 tracks gives you room to create your opus, while keeping all the elements of a project separate, editable and automatable.



Supports your hardware
Whether you're using the highest quality audio interface or the built-in sound card on your laptop, Cool Edit Pro 2 is up to the task. It supports 8-, 16-, 20-, 24- and 32-bit hardware at any sample rate up to an incredible 192 kHz.

Loop audio like never before

Today's music is increasingly built around loops, and using Cool Edit Pro is the best and easiest way to build up a track using any loops or samples you can find. It automatically detects the pitch and tempo of any sample and fits it to the track you're working on. Need loops? Registered Cool Edit Pro 2 users get FREE access to Syntrillium's new Loop Library, containing pro-quality samples in 16 different styles, ranging from Classical to Techno and from Bossa Nova to Hip Hop.

MIDI, video and SMPTE/MTC

What would make CEP 2.0 complete? The ability to route and play back MIDI files in your project, the ability to add sound tracks video files, and to generate SMPTE and MTC for rock-solid integration with your outboard gear. It's all there waiting for you.

By the time you're reading this prices for CEP2, upgrades and Red Rover should be available on our website.

Red Rover for CEP 2.0

Due to ship at the same time as CEP 2.0, the Red Rover gives remote control of all 128 tracks of recording editing and playback. Sleek design and easy to use controls make this a must have for any CEP 2.0 user.



Grand Finale

People who care about their printed sheet music use Finale. That's because Finale can create anything you can imagine. Classical scores, jazz fake books, avant garde pieces, school worksheets—there are no limits. The new 2002 version has an improved note entry system for the quickest input ever, Auto harmonisation using Band-in-a-Box technology, an Exercise Wizard for instantly creating lessons for any instrument and more.

If you need more power from your notation software give us a call.

We have more information and a special demo version of Finale 2002 that we'll be happy to send to you. Once you've tried it, we're confident you'll agree that there is no finer sheet music system.



See Sonar 2 On Tour May 2002

- 13th, Digital Village, Chadwell Heath, 0208 598 9506
- 14th, Digital Village, Croydon, 0208 407 8444
- 15th, Millennium Music, London, 0208 349 2090
- 16th, Soho Soundhouse, London, 0207 379 5148
- 18th, Chappells of Bond St, London, 0207 491 2777
- 21st, Digital Village, Southampton, 0238 023 3444
- 22nd, Eddie Moores, Bournemouth, 01202 395 135
- 23rd, Make Music, Canterbury, 01227 472222
- 24th, Andertons Music, Guildford, 01483 456 777
- 27th, Digital Village, Cambridge, 01223 332 4536
- 28th, Chappells, Milton Keynes, 01908 663366
- 29th, Digital Village, Bristol, 0117 946 7700
- 31st, Academy of Sound, Norwich, 01603 666 891

Help is at hand
We now stock a wide

range of reference books ranging from step-by-step guides for complete beginners to seriously weighty tutorials for power-users. There are guides for recording, CD burning, and notation including special editions for Finale, Soundforge, Cubase, Reason and SONAR users.



New Soft options from Ediol

Users of the Virtual Sound Canvas know what a boon it is for any MIDI musician. The Hyper Canvas gives the same easy-to-use benefits as the VSC but with MUCH bigger and better sounds, while the Super Quartet focuses on the most commonly used instruments - Guitar, Bass, Piano and Drums. Two great instruments in DXi and VSTi formats with your favourite PC and Mac music software.



Loop and sample CDs

Our list of loop CDs is growing longer by the week. We now have a huge number of sample libraries in both Acidised .WAV and Giga formats, ranging from rock-solid drum beats and bass lines, through country and western guitars to dance loops and sci-fi special effects. The SmartLoops series are beautifully recorded guitars, basses, drums and percussion instruments. Cakewalk's loop collections have something for everyone, for a complete list check our website.

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Maximize your potential

Bring out the full spectrum of your sound with the BBE Sonic Maximizer DirectX plug-in. The BBE Sonic Maximizer will add brilliance, depth, detail, and definition to your music in SONAR, all other Cakewalk sequencers, and any other software that accepts DirectX plug-ins.

It's based on BBE's famous hardware audio enhancer. Apply the effect to any track that sounds muddy or unfocused. You'll find recordings sound brighter and more dynamic, the Sonic Maximiser restores a 'live' feel to tracks that no other plug-in can achieve. Highs sound clearer and more finely detailed. Lows are tight, well defined and harmonically rich. Amazing stuff.

VSampler

The VSampler replaces hardware samplers, as a standalone package and using DXi or VSTi technology, making it ideal for use with SONAR, or VST packages like Cubase. It turns your DirectX or ASIO sound card into a 24bit/96kHz pro sampler and synthesiser with up to 64 voices and 16 outputs, with easy to use interface. It's compatible with popular sample formats like WAV, AIF, SF2, TTI, LM4, and AKAI formats.



June 2002

- 5th, Dawsons, Liverpool, 0151 709 1455
- 6th, Submarine Music, York, 01904 431 122
- 10th, Millennium Music, Nottingham, 0115 955 2200
- 11th, Dawsons, Stockport, 0161 477 1210
- 13th, Electro Music, Doncaster, 01302 369 999
- 14th, Dawsons, Chester, 01244 348 606
- 17th, Sound Control, Birmingham, 0121 248 5860
- 19th, Sound Control, Edinburgh, 0131 557 3986
- 20th, Sound Control, Glasgow, 0141 204 0322
- 24th, Academy of Sound, Leeds, 01132 405 077
- 27th, Sound Control, Newcastle, 0191 232 4175

and more dates to follow in July.

buy your loops, soft
synths, effects and
upgrades from the
UK's own Cakewalk
shop at

www.cakewalk.co.uk



SONAR 2.0 - we're on tour check the dates

For many, SONAR represented the pinnacle of 15 years of professional music software production by Cakewalk. SONAR 2.0 takes the journey even further with brand new features and a host of under-the-hood upgrades to make your recording process smoother and quicker.

Multi-port drum pattern editor
Paint notes and polyphonic rhythm patterns with the click of a mouse, and create complex MIDI drum parts with ease; features include drag-and-drop drum grid, pattern-brush painting, auto-erase, editable velocity tails, multi-state note event toolbar, and additional display options. Users can re-map drum parts in real-time to multiple devices on multiple ports.

Cyclone loop remixer
This new DXi software synth picks up where simple phrase sampling has left off, providing users with a unique way to perform with SONAR groove clips or ACID-format loops. Cyclone DXi allows users to edit individual slices of Groove Clips and ACID loops; add effects; reorganise and combine with other loops; extract the rhythm of one loop and re-map it to another; trigger with MIDI events in a track, and export to create new variations of existing loops.

ReWire 2 support
Users can now run any ReWire-compatible software synth from within SONAR. Route any ReWire channel into

its own audio track inside SONAR. Choose channels by device. Launch ReWire devices from SONAR's new Synth Rack. Add loops or audio tracks to Reason projects. Supports Reason, ReBirth and other ReWire-compatible software synths.

Advanced Project Management - Organise and retrieve audio data faster with per-project audio folders, enhanced asset sharing, track/clip/project-based file names, and other audio filing enhancements.

MIDI Control Surface Support
SONAR 2.0 provides transparent, bi-directional support for any MIDI-compatible control surface including dedicated support for the CM MotorMix, TASCAM U-428 and U-224 controllers and a Global Controller Module with learn mode and presets for many other popular control surfaces.

Supports Yamaha Open MIDI Plug-in Technology Panels
Real-time control of MIDI hardware devices from the SONAR software environment. Yamaha's new open plug-in technology allows for the seamless integration of MIDI controllers, advanced synthesizer parameter editing and other MIDI processing tools.

Improved Soft Synth Integration
SONAR 2.0 provides more flexible integration of DXi software synths using the new Synth Rack. DXi soft synth enhancements include support for multi-port soft synths and soft synth automation (multiple ports and automation must also be supported by the DXi soft synth).

ACID .WAV File Export
Users can export/save groove clips as ACID-format .WAV files, for use in other ACID-compatible software products.

SONAR 2.0 £249 inc vat
SONAR 2.0 XL £329 inc vat

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You want the power and flexibility of a PC, and the quality and stability of studio gear.

Compact systems that take the toughest audio jobs in their stride.

Get into Aardvark. Use the power of your PC and ditch the mixer.

The Q10

The Q10 is the ultimate bridge between your high-quality studio gear and your PC. 8 24-bit inputs (on **(very cool)** combined 1/4" jack/XLR balanced or unbalanced connectors) feature hand-built mic preamps and phantom power giving you the best start a recording could have. You also have two Hi-Z guitar inputs for direct recording without using a guitar amp, 4 inserts for your existing outboard effects units, MIDI in and out and 24-bit digital input and output with S/PDIF connection. The Q10's fully shielded 24-bit converters are housed inside its rugged rack-mountable breakout box and the PCI host card is also heavily shielded to keep computer noise to a minimum.

The real power of the Q10 is the powerful DSP-based virtual mixing software which eliminates the need for an external outboard mixer. It gives you complete control of recording, monitoring and mixing within your digital audio workstation. The Q10's Control Panel mixer software has many of the important features of an automated digital mixer, including a digital patch bay, digital peak metering, VU meters and presets for snapshot recall of any mixer setting.

Features - 10 channels of input • 10 channels of output • 8 Combined XLR / 1/4" jack balanced inputs (+4dBu/-10dBv) each with discrete mic preamp • 10 balanced (+4dBu/-10dBv) outputs (1/4" jacks, 2 are monitor) • 2 S/PDIF (RCA) digital I/Os • 2 Hi-Z low impedance guitar inputs • Headphone out with volume control • 24-bit • MIDI in and out • Word Clock I/O, MTC and S/PDIF clock • Windows, ASIO and GSIF drivers • Up to 4 Q10s can be installed in one PC • **Cakewalk Pro Audio 9**

Optional - AES/EBU I/O



Q10 £789 inc vat

LX6

The LX6 is a professional 4 in / 6 out, 24 bit, 96 kHz audio interface with a powerful DSP that replaces the need for outboard effects and outboard mixers. Based on the Direct Pro 24/96, the LX6 retains the supreme sound quality and DSP power of its big brother, but its inputs feature direct connections rather than boosting signals using preamps.



LX6 £379 inc vat

24/96

The Direct Pro 24/96 is the first PC audio interface to feature four hand-designed, high quality mic preamps on its inputs, giving a unique advantage in the studio setting. You get 4 balanced or unbalanced inputs on combined XLR / 1/4" jacks (each with its own discrete mic preamp and phantom power), 4 balanced outputs on 1/4" jacks (plus two aux outs and headphone out) PLUS S/PDIF digital I/O and MIDI in and out.



24/96 £569 inc vat

Aark 24

Aark24 is versatile enough to interface your PC with any gear in your studio. The standard ADAT I/O and ADAT Sync makes the Aark24 the perfect complement to any ADAT based studio while the Word Clock I/O allows it to sync your entire studio to Aardvark's legendary clocking technology. Sequence your synth gear using MIDI I/O while flying digital audio directly to your DAT via the coaxial S/PDIF I/O. And with stereo optical connections you can make a loss-less direct transfer to and from digital gear like DAT and MiniDisc.




Aark 24 £679 inc vat

Start small, build high is the message from ST Audio.

Now you really can build your dream studio on a very down-to-earth budget.

Choose the expandable system that grows with your studio.

Multiple I/O? Start here.



DSP2000 C-Port

A true breakthrough in affordable audio, 10 in, 10 out, 2 mic preamps with phantom power, MIDI in and 2 MIDI outs on a rack-mountable unit, all at 24-bit/96kHz for under £400. It also sounds great and comes with clever and intuitive mixing software which rounds the whole package off nicely. No compromises, no corners cut, this is the 'studio-in-a-box' solution at a price you can't afford to ignore.

When you open your DSP2000 C-Port's box you'll find an ultra-high quality 24bit/96kHz PCI host card (the DSP24), the DB I digital expansion daughter board bracket, the ADC&DAC2000 external converter unit (19 inch standard format), PLUS superb music software developed by Emagic (Logic ST 24).

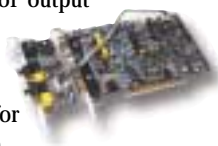
All converters are housed externally in the rack-mountable chassis, meaning your recordings are captured with absolute transparency. Full 24bit/96kHz bandwidth with full duplex operation is available over 10 simultaneous inputs and outputs. Inputs and outputs are - 8 analogue inputs, 8 analogue outputs, two optical & coaxial S/PDIF + AES/EBU. One in - two out (32 channels) - MIDI and headphone output with separate volume control. Two of the 8 analogue inputs include XLR balanced connectors and feature microphone pre-amps with gain controls and switchable phantom power. Up to four C-Port system can be installed in a single PC, giving you the possibility of 40 inputs and 40 outputs. **Add up to 4 breakout boxes.** See below for expansion options.

Features - 10 in 10 out total channels of audio • 8 analogue inputs (1/4" jacks) • 8 analogue outputs (1/4" jacks) • 2 digital inputs (RCA) • 2 digital outputs (RCA) • 2 balanced inputs with mic preamps and phantom power (XLR) • 1 MIDI input, 2 MIDI outputs • Headphone output with separate volume control • 24-bit/96kHz • Windows, ASIO and GSIF drivers

C-Port £369.99 inc vat

Stereo I/O? Start here.

DSP24 MK II has two channels of input and two channels of output on balanced /unbalanced analogue (with XLR connection for hooking up to pro studio gear) or optical or coaxial digital using S/PDIF or AES/EBU. This range of ins and outs make for easy connection to mixing gear, CD, MiniDisc, mics, instruments - nearly any audio equipment you can think of.



This is a fabulous, flexible interface that promises to bring your PC and all your studio gear together to give your audio projects a new dimension.

The DSP24 MK II is expandable using up to 3 of the additional breakout units listed on the right. Use it as the base card for your whole PC based studio.

Features - 2 analogue or digital inputs 2 analogue or digital outputs • Fully balanced analogue I/O (RCA or XLR) • Digital - S/PDIF or AES/EBU (Optical or RCA) • 24-bit/96kHz • **Expandable with up to 3** rack-mountable units (see right for more details) • Windows, ASIO and GSIF drivers

MKII £219.99 inc vat

Then expand with up to 3 or 4 breakout boxes per card.

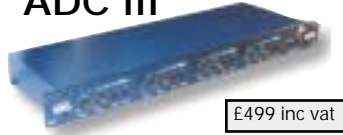
ADC&DAC 2000



£249 inc vat

8 in 8 out rack-mountable unit for the DSP24 MK II. Adds 8 analogue I/Os (2 with balanced XLR connections, mic preamps and phantom power) on quarter inch connections PLUS 1 MIDI input and 2 MIDI outputs. This is the same unit that ships with the DSP2000 C-Port.

ADC III

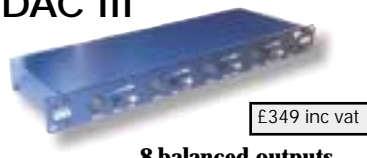


£499 inc vat

8 balanced analogue inputs with preamps and 4 stereo digital outputs.

The ADC III is housed in a full size rack-mountable chassis and contains 8 XLR balanced input connections, 4 stereo unbalanced TRS input connections, 4 stereo S/PDIF output connections. Each balanced input has a mic & line pre-amp and can deliver phantom power. The ADC III uses ultra high quality Crystal 24bit/96kHz converters from market leader Cirrus Logic. The ADC is designed for high performance professional audio systems requiring wide dynamic range, negligible distortion, and low noise.

DAC III



£349 inc vat

8 balanced outputs and 4 digital ins.

DAC III is a high-end 24bit/96kHz 8 channel DAC unit. DAC III provides 8 analogue output channels via 8 balanced XLR outputs and 4 unbalanced stereo TRS connectors. Each channel pair can be used in stand-alone mode via one of the four digital inputs on the front (optical and coaxial S/PDIF and AES/EBU).

DS2000



£269 inc vat

8 channel ADAT and TDIF. The DS2000 has an array of digital inputs and outputs for connection to nearly every digital device. It has **ADAT** I/O (8 channels) and **TDIF** I/O (8 channels) plus S/PDIF I/O, AES/EBU I/O, as well as word clock input and output on BNC connectors.

DM III



£289 inc vat

Multiple digital inputs and outputs. For anyone using a number of different digital input devices, the DM III accepts input from 4 discrete stereo S/PDIF or AES/EBU sources and converts different sample rates - on the fly.

Each MKII or C-Port can support up to 10 channels of input and output. For more channels up to four cards can be installed.

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Why use Cakewalk software?

It's the easiest to use.

All Cakewalk software uses standard Windows methods and conventions, so if you're already familiar with any Windows software (such as a word processor or database package), you'll find getting to grips with any Cakewalk package a breeze.

It's the most powerful.

Cakewalk design every package to be the most versatile and powerful software in its category. For example Music Creator is built on SONAR technology, giving those new to computer music many of the features and advantages that professional musicians enjoy.

It's the most stable

Because the Cakewalk range is written exclusively for the PC platform, it doesn't suffer from the instability that has been associated with some music software. When you're working creatively it's easy to get carried away and forget to save your work regularly. When this happens it's important to know that you're using the most crash-resistant music software available - brought to you by Cakewalk.

You can always upgrade

Once you've bought a Cakewalk package you'll never have to pay full price for music software again. Upgrades and trade-ups are available for every version of Cakewalk, old or new.

Low prices

Computers are now everywhere, and nearly everyone enjoys music whether as a listener or participant. This is why we believe that you shouldn't have to pay the earth for software that appeals to such a broad spectrum of people. Compare our prices to other similar music packages and we're sure you'll agree that Cakewalk gives you more for your money than any other software system.

For Studio users

SONAR 2.0 gives studio professionals a complete suite of MIDI and audio tools, and the ability to connect to any piece of recording, editing or sound generating hardware you can imagine. It lets you use your PC as a controller hub for your whole studio setup.



For Guitarists

If you make music using real instruments - guitar, bass, drums, vocals, brass etc. - Guitar Tracks 2 and Guitar Tracks Pro let you record live and then edit, mix and master your tracks ready for your demo CD. Guitar Tracks Pro has a whopping 32 tracks of audio to play with, as well as loads of guitar specific extras.



For Home musicians

There has never been a more powerful system for home musicians and recordists than Home Studio 2002. For just £79.99 you have access to an unlimited number of audio and MIDI tracks, plus Acid style looping, and great DXi soft synths like the Virtual Sound Canvas and the DreamStation.



For Dance musicians

Plasma and FruityLoops are formidable tools in their own right, but together they give you the ultimate mixture of audio and MIDI flexibility to create truly innovative dance tracks without the blood sweat and tears. Use funky synths and killer effects to give your track that unique sound.



For Beginners and Students

For anyone new to computer music production, Music Creator is a joy to use. If you've ever used a Windows package, you'll immediately be familiar with the menus and toolbars, so there's no steep learning curve to climb. Using your mouse or a MIDI keyboard, you can realise your musical ambitions in minutes.



For MP3 fans

Whether you're making your own tunes, or just enjoying your favourite MP3s and CDs, Pyro can help you put together your perfect compilations for listening to at home or on the move. It lets you turn audio WAV files into MP3 files, and turn MP3 files into your own CDs. It also connects to all your portable music gear.



"Ray and I got so jazzed up about the way SONAR handled restoring the old recordings that we decided to use it in the recording, editing and production of his next album."

Terry Howard,
recording engineer
and producer for
Ray Charles

Latest product updates

In order to keep your software working perfectly, and to keep up with the latest improvements, you may need to download the current update of your favourite music system. The list opposite has all the current version numbers and, where appropriate, the website that lets you download the patch for your software.

Most point releases (eg. 1.1 to 1.2) are free to download, although some major upgrades may be charged for. Full upgrades (eg. Version 8 to Version 9) usually have major changes and improvements to the software, and are available to buy direct from our website.

Some newer packages don't yet have an updated version. If you're having a specific problem keep checking the manufacturer's website for a new patch, or try technical support.

We can burn a CD for you with any of the free point-updaters for your Et Cetera music software. See below for details.

For major upgrades visit our website at www.etcetera.co.uk.

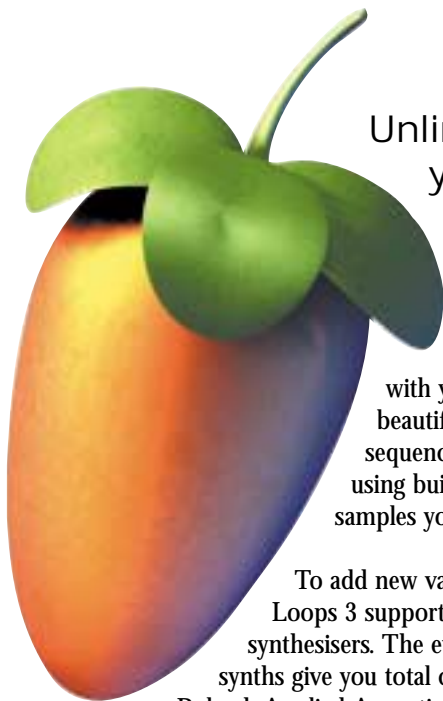
Software	Current Version	Availability
Cakewalk Sonar 2	2.0	Upgrade from any Cakewalk from £65 at etcetera.co.uk
Cakewalk Sonar	1.3.1	Free update for Sonar 1 at cakewalk.com , upgrade to v2.0 from £65
Cakewalk Pro Audio	9.03	Free update for Pro Audio 9 at cakewalk.com , upgrade to Sonar from £89
Guitar Tracks Pro	2.0	Upgrade from any Cakewalk from £24.99 at etcetera.co.uk
Home Studio 2002	10.0.2	Upgrade from any Cakewalk from £36.99 at etcetera.co.uk
Music Creator 2002	10.0.2	Upgrade from any Cakewalk for £29.99 at etcetera.co.uk
Plasma	1.02	Upgrade from any Cakewalk for £29.99 at etcetera.co.uk
Guitar Tracks 2	2.00	Upgrade to Guitar Tracks Pro for £39.99 at www.etcetera.co.uk
Club Tracks	2.01	Upgrade to Plasma for £29.99 at etcetera.co.uk
Pyro	1.5	Download the 1.5 update from www.cakewalk.com for \$9.95
Fruity Loops	3.4**	Register for lifetime upgrades for \$29.95 at www.fruityloops.com
Metro (for Mac)	5	Free update for version 4.x at www.cakewalk.com
Finale 2002	2002r1	Upgrade from earlier versions from £69.95 at www.etcetera.co.uk
Allegro ME	2001r1	Upgrade from earlier versions from £39.95 at www.etcetera.co.uk
Print Music ME	2001r1	Upgrade from earlier versions from £16.95 at www.etcetera.co.uk
Cool Edit Pro 2	2.0	Upgrade from v1.x or Cool Edit 2000 price £TBA
Cool Edit Pro	1.2a	Free update for v1.2 at www.syntrillium.com , Upgrade to v2, price £TBA
Personal Composer 2	2.0.0.2	Upgrade from v1.x from £22.99 at www.etcetera.co.uk
Personal Composer	1.8	Free update for v1 at www.pcomposer.com , Upgrade to v2 from £22.99
Composer Notes	1.0	Free updates regularly available www.composenotes.com
Nero	5.5.5.1	Free update for v5 users at www.nero.com
GigaStudio 160	2.5	Free update for GigaStudio 160 at nemesysmusic.com
GigaStudio 96	2.5	Free update for 96 at nemesysmusic.com , Upgrade to Giga 160 from £199
GigaSampler LE	1.64	Free update for at LE nemesysmusic.com , Upgrade to GigaStudio from £69
The Jammer Pro	4.0	Upgrade from previous Jammer Pro versions from £39 at www.etcetera.co.uk
Smartscore	2.01	Upgrade from MIDIScan or PianoScan from £54.95 at www.etcetera.co.uk

Are you up to date?

If you need a free update for your software but don't want to download the file, we'll be happy to send you a copy on CD. Just let us know which programs you need to update, and for a small charge (£5, covering our admin, CD copying and postage expenses) we'll get a CD straight to your door. Either give us a ring or post your order with a cheque, making sure to mention which updates you need.

Most major upgrades are available to buy at www.etcetera.co.uk. Please have the software's serial number when you order as proof of ownership.

The version numbers and availability are correct at time of printing, but do change often. Make sure to check that your software is updated regularly to continue to get the best performance possible.



Unlimited loops for your sequencing software

FruityLoops is the easiest and best-sounding way to create loops and grooves with your PC. It gives you a beautifully simple step-based sequencer that lets you create loops using built in soft synths, or any samples you choose to load.

To add new variety to your tracks, Fruity Loops 3 supports the all-new DXi software synthesisers. The ever growing range of DXi synths give you total control over sounds from Roland, Applied Acoustics, Koblo, Native Instruments, Seer, Bitheadz and many more.

Add effects with DirectX or VST, then automate them for dynamic sweeps, rolling bass lines and texture changes that really make your music stand out from the crowd.

Sequencing

The step sequencer is the heart of Fruityloops. Here you decide which channels will generate which sounds. Simply clicking some dots allows you to trigger sampler channels, control one of the generators that come with Fruityloops or make use of any of your DXi soft synths. The Playlist is where you compose a song or longer loop. Here you tell Fruityloops which patterns you want to play when and for how long you want them to repeat.

Making melodies

The Pianoroll allows you to compose the most incredible melodies using chords, notelengths and colour coded slides. A pianoroll can have any length you want. You are not restricted to the length of the other patterns in your composition. Panning, Velocity, Cutoff and Resonance parameters can be controlled on a note by note basis and using 'slides' you can make your notes slice from the one to the other. MIDI keyboard users can play directly from

their keyboards. Others can either import a MIDI file or use their PC keyboard to input notes.

Fine sounds abound

FruityLoops has multiple ways to produce sound. The most frequently used sound generator is the built-in sampler which allows you to load, play and tweak just about any wav sample you can find. Fruityloops has a handy, built-in sample browser that previews everything before using it.

Most of the included sound generators (soft synths) have been written especially for Fruityloops, making sure you get the lowest latency and the fastest response times.

Fruityloops' soft synths include:

- TS-404 - Bass line generator
- 3xOsc - 3 oscillator subtractor synth
- Plucked! - Recreates plucked string sounds
- BeepMap - Image to sound translator
- Fruity PanOMatic
- Fruity NoteBook
- Drum synth
- And many more...

Who uses Fruityloops?

Just about anyone who makes music on a PC. It's been the most popular download from music creation websites for years, and now comes in a box, with loads more synths, samples and functionality. Whatever sort of music you make - rock, pop, dance, metal, funk, jazz, anything - Fruityloops lets you create original beats, hooks and riffs that can be turned into complete tracks within the software or using your favourite sequencing package. For first-timers it's incredibly easy to learn and use. Experienced PC musicians will

find so many ways to use Fruityloops, whether it's just for quickly laying down a funky drum track, or creating a unique lick or riff for a new creation.



Fruityloops £99.99 inc vat



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